

CV Lisa Meaney

Clare Fellow / MA Design and Environment
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Specialisms

- Environmental and social change
- Place based and ecological contexts
- Partnership based, creative and collaborative approaches

Current Roles

Founding Director

Wild Pear CIC. Place based innovation for climate, nature and people:
www.wildpearcic.co.uk

Creative Practitioner / Researcher

Research Associate, 'Just Ideas' Enabling social and organisational change and environmental justice. just-ideas.co.uk

Maintains non-commercial art + design-based research practice to inform professional work. Currently collaborating with academics at the University of South East Norway on a paper exploring creative knowledge practices and environmental change.

Voluntary

Royal Society of the Arts Thame Group, Honorary Advisors to Thame Town Council on through the production of the Thame Green Living Plan. www.thamegreenliving.org.uk/

Previous Roles

2015 -2021 Development Manager, Marsh and Micklefield Big Local

Co-developing a hyper-local £1.15m resident led regeneration programme with residents. Contracted by Chiltern Rangers CIC, working within the framework of the national lead organisation Local Trust. marshandmicklefield.com / www.chilternrangers.co.uk / localtrust.org.uk

- Facilitating a cultural shift in approach from hierarchical to collaborative
- Developing and managing a diverse portfolio of partnerships and projects across environmental, educational, housing and local government
- Research, planning, consultation and evaluation
- Managing and developing a team of 3 staff and numerous volunteers
- Managing funds and grant giving
- Supporting the development of new social enterprises
- Developing systems and infrastructure: communications, funding, reporting
- Preparing reports and presenting, locally and nationally
- Member of Policy and Advisory Group, on behalf of The Local Trust

Creative Agent 2005 – 2012

Leading the co-design and sustainable development of long-term action research programmes and partnerships between UK schools and universities, and cultural institutions and professionals. Funded by Dept. Culture Media and Sport / Dept. of Education as part of the UK governments national 'Creative Partnerships' programme.

2008 - 2012 contracted by Creative Junction Slough www.creativejunction.org.uk

2005 – 2008 contracted Creative Partnerships Sheffield (now Cape UK) weareive.org

- Conducting analysis of current practice with each school / institution
- Constructing and facilitating a non-hierarchical team of pupils/children creative professionals, educators and senior leadership to collaborate on the project
- Devising and planning long term action research projects with cross sector partners
- Ongoing development and problem solving

- Conducting 'Deep Evaluation'
- Embedding and establishing the sustainability of this approach
- Feeding into national evaluation framework

Founder and Managing Director, 2003 -2009 – Field Art CIC

Field Art's core purpose was to transform derelict public spaces, such as woodlands and playing fields, disused railway lines and pathways in Sheffield, back into positive public use through arts and environmental collaborations.

Key aspects of this role include

- Developing the organisation from inception, with long-term business, strategic and legacy plans
- Developing strategic partnerships: local groups, conservation charities, universities, NGO's, city council, galleries
- Securing and managing a portfolio of funds Arts Council, Big Lottery Fund, Children in Need, Key fund etc.
- Devising and managing a portfolio of site-based arts projects and public events: residencies, exhibitions, publications, events, performance
- Leading on Health and safety and legal aspects
- Recruiting and managing staff and cultural sector contractors

Education

2011-2013 MA Design and Environment Goldsmiths University, London

1996-2001 BA Fine Art Sheffield Hallam University

1989-1992 BSc Psychology University of the South West

Professional Development

2020 Adult Mental Health First Aid

2019 Clore Social Leadership Annual Retreat

2019 Coaching Skills for Leadership

2018/19 Clore Social Leadership, Emerging Leader Programme

2018 Managing Volunteers, CIB

2018 Mental Health First Aid at Work

2017 Know Yourself, Be Yourself, Look After Yourself with Eve Pool, Clore Foundation

2016 Bespoke Course, Health and Safety and First Aid for conservation

2015 First Aid at work

2005 Essentials of Arts Management, Sussex University

Published Writing

Currently: Contributing chapter to Crafting-with Environment an anthology, to be published by Springer in August 2021

2020 Author, Stir to Action Magazine 'The Secret Community Leader'

2013 Author, 'Post Humanist Design - With Water'. An academic paper on radical collaborative knowledge practices, commissioned following a presentation at the international Making Materiality and Knowledge Conference, Norway 2013. *Making Materiality and Knowledge / FORMakademisk Vol. 6 No 2*

2006 Co-Editor and Contributing Writer, 'Sunday Morning', an Art book exploring the Jordan Baseman Residency on the High Green Football Playing Fields in Sheffield, curated by Lisa Meaney, Field Art

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